

# Cyrille Aimée

## Live



1. IT'S A GOOD DAY 4:31
2. NUIT BLANCHE 5:55
3. SI TU VOIS MA MÈRE 6:12
4. LIVE ALONE AND LIKE IT 8:08
5. WANNA BE STARTIN' SOMETHIN' 4:51
6. OFF THE WALL 5:11
7. DAY BY DAY 3:56
8. IT'S OVER NOW (WELL, YOU NEEDN'T) 7:49
9. THREE LITTLE WORDS 4:13
10. EACH DAY 6:56

Cyrille Aimée – *vocals, Boss RC-505 loop station*

Adrien Moignard – *acoustic guitar*

Michael Valeanu – *electric guitar*

Dylan Shamat – *acoustic bass*

Dani Danor – *drums*

*Producer:* Cyrille Aimée



mackavenue.com  
cyrillemusic.com

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*Producer:* CYRILLE AIMÉE  
*Executive Producer:* GRETCHEN VALADE  
*EVP of A&R:* AL PRYOR  
*Production Manager:* WILL WAKEFIELD

*Recorded at:* (LE) POISSON ROUGE – New York, NY on August 16, 2017  
*Live Engineer and Mixer:* FERRAN HUIJSMANS  
*Mixed and Mastered by:* TODD WHITELOCK  
at Whitelock Audio Post, Cranford, NJ  
*Master Delivery by:* TREVOR FEDELE MASTERING, Los Angeles, CA

*Cover Photo:* DIDIER JALLAIS  
*Back Cover Photo:* DREW LONTOS  
*Booklet Cover Photo:* JULIEN HAY  
*Art Direction + Design:* RAJ NAIK • [naikdesign.com](http://naikdesign.com)  
*Creative Services + Production:* JODI TACK  
*Product Manager:* SHANNON MOORE

*Management:* PATRICK RAINS & ASSOCIATES, INC. – [pra@prarecords.com](mailto:pra@prarecords.com)  
*Booking, US/Canada:* APA NEW YORK  
KATH BUCKELL & FRED HANSEN • [info@apanewyork.com](mailto:info@apanewyork.com)  
*Booking, International:* MUSIC WORKS INTERNATIONAL  
KATHERINE MCVICKER • [booking@musicworksinternational.com](mailto:booking@musicworksinternational.com)

*Cyrille Aimée endorses Roland*



This show at (Le) Poisson Rouge in NYC on August 16th, 2017, was this band's last of hundreds of concerts across the world during 5 years of touring. Some of the highlights : Smalls ; Birdland ; The Green Mill ; Jazz in Marciac ; Jazz à Vienne ; Django Reinhardt Festival de Samois sur Seine ; Rockwood Music Hall ; Highline Ballroom ; Newport Jazz Festival ; Montréal Jazz Festival ; Detroit Jazz Festival ; Chicago Jazz Festival...

We have recorded two studio albums on Mack Avenue Records, *It's A Good Day* and *Let's Get Lost*, but studio music and live music are so different, and I wanted to record a live performance for those who never caught us throughout the years, and also for those who did and had fun! The songs on the studio albums are almost like snapshots of what really happens live, which is never the same. Most of what you will hear is improvised, and definitely not perfect. Our performance on stage depends on all the factors present in that very moment : the way we are feeling that day, the audience's response, the weather, the clothes we wear, what we ate that day...life, basically!

For that, I would like to thank all of those who go out and support live music, all of those who came to our shows and shared that precious energy with us.

To all the promoters and the people who keep working at organizing such events, thank you for your trust in our craft.

I would like to thank everyone at (Le) Poisson Rouge, and especially the audience present on this album, you guys make the record!

We would like to thank Sara L'Abriola for lending her AJL guitar to Adrien that night and saving us.

A big thank you to my manager, Pat Rains, as well as Stephanie Pappas, and everyone at Mack Avenue Records and DL Media.

Special thanks to Ferran Huijsmans for the sound and the good vibes and Fab Dupont for all his dedication in this project.

Thank you to all my patrons on Patreon, these arrangements and original compositions exist because you help make it possible for me to create them.

I would like to thank my guys, my amazing musicians. It has been such a pleasure spending time with you, playing and hanging : Shawn Conley, Dylan Shamat, Dani Danor, Jérémy Bruyère, Yoann Serra, Sam Anning, Rajiv Jayaweera, Olli Soikkeli, Koran Agan...

Special thanks to Adrien Moignard, my brother, my family, I love you. Thank you for inspiring me throughout the years and for being so on top of your game every single time.

Lastly, I would like to thank Michael Valeanu, without whom none of this would have been possible. Thank you for all the energy and time you put in this project and everything you taught me. Thank you for believing in me and helping me turn my vision into reality. Thank you for all the love you gave to the music, and to me. Je t'aime.



Photo: Ariane Rousselier

1. IT'S A GOOD DAY 4:31 *Peggy Lee, Dave Barbour • Denslow Music/Universal Music MGB Songs; Michael H Goldsen, Inc./Universal Music (ASCAP)*
2. NUIT BLANCHE 5:55 *Cyrille Aimée • Cyrille Aimée Music (ASCAP)*
3. SI TU VOIS MA MÈRE 6:12 *Sidney Bechet • Regent Music Corp (BMI)*
4. LIVE ALONE AND LIKE IT 8:08 *Stephen Sondheim • Riltig Music Inc./WB Music Corp. (ASCAP)*
5. WANNA BE STARTIN' SOMETHIN' 4:51 *Michael Jackson • Mijac Music-Sony/ATV Songs (BMI)*
6. OFF THE WALL 5:11 *Rod Temperton • Rodsongs/Almo Music Corporation (ASCAP)*
7. DAY BY DAY 3:56 *Axel Stordahl, Paul Weston, Sammy Cahn • Hanover Music Corp. (ASCAP); Sony/ATV Harmony (ASCAP)*
8. IT'S OVER NOW (WELL, YOU NEEDN'T) 7:49 *Thelonious Monk, Mike Ferro • Regent Music Corp. (BMI)*
9. THREE LITTLE WORDS 4:13 *Harry Ruby, Bert Kalmar • Edwin H Morris & Company/MPL Music Publishing Inc.; BMG Bumblebee; Harry Ruby Music/Songwriters Guild of America (ASCAP)*
10. EACH DAY 6:56 *Cyrille Aimée, Michael Veanu • Cyrille Aimée Music (ASCAP); Michael Veanu (SACEM)*



We all met at JFK airport to leave for tour and had all arrived at the gate really early. Since we hadn't seen each other in about 2 weeks we were so happy to catch up so we started talking and laughing for a while, when we realized the boarding had finished and the plane had left, right in front of our noses, without any of us noticing!

I grew up in Samois, France, in the village where every year there is a Django Reinhardt Festival. I would sing with the gypsies around the campfires ever since I was a little girl, but the first time I was invited to play on the big stage with my own band was the year I turned 30. It was one of my most memorable concerts. I had been dreaming of it since I was 15, and the whole town was there, as well as all the gypsies. There were about 3,000 people and a lot of them had known me since I was a little girl. I sang a song by Babik Reinhardt, Django's son, and everyone was crying. I could barely make it through the song.



After being on tour for many years and playing the same repertoire for hundreds of concerts, you have to come up with new stuff to make it exciting! This is the night the boys came out dancing while I was singing my loop pedal song "Fortunate Son". They had worked out a whole choreography! The crowd went nuts of course!

For Christmas I had bought Michael a pair of light up sneakers! You press a button and a whole light show would come out of the soles! We were playing at Birdland, and for his solo on "Each Day" during the encore, he lit them up! People were dying laughing, and a woman even threw her cowboy boots at Adrien!



Photo: Julien Hay

Photo: Yves Toumier

I usually pack two outfits when I have a show, that way I can adapt what I will wear to the venue. This time I only had brought this one leopard print romper, and I was having doubts about it, thinking it was too much...and then Dani came out of his dressing room wearing a pink Japanese intergalactic kitten shirt, and I was saved!



Photo: Julien Hay

I was invited to a gala after my performance at the NY City Center for the Sondheim Tribute I did there, and was looking for something to wear. I had seen this gold dress at the store and fell in love with it but it was very expensive and I didn't get it because I felt that it was for someone who was already a star, and that I didn't deserve it. A few days later Michael bought it for me, telling me that "the dress makes the star". He was right, and I was over the moon!



One night in Tokyo, we ended up in a dive bar around 1 in the morning. When the staff found out we were a band, they hooked us up with drums and guitars and we started playing random rock hits from the '90s 'til the sun came up!

One time we were at the Canadian border, and Dylan, who was the only American in the band, tried to be super chill when he was asked if he knew the rest of us foreigners in the car by responding "yea, sorta" – he almost got us interrogated for hours.

Photo: Didier Jallais