


# JEFFREY OSBORNE

WORTH IT ALL




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- A close-up portrait of Jeffrey Osborne, a bald Black man with a serious expression, resting his chin on his right hand. He is wearing a dark, textured blazer over a black shirt and a gold chain with a circular pendant containing the letter 'G'. The background is dark and out of focus.
1. **LET A BROTHA KNOW** 4:17
  2. **GREATEST NIGHT** 4:18
  3. **JUST CAN'T STAND IT** 3:32
  4. **WORTH IT ALL** 4:23
  5. **STAY THE WAY YOU ARE** 4:41
  6. **I WANT YOU** 4:23
  7. **SUMMER NIGHTS** 5:32  
guest appearance by Rick Braun
  8. **WORK IT** 4:06  
guest appearances by  
Jeffrey Osborne, Jr. and Kid Capri
  9. **SAVING MY LOVE** 4:14
  10. **CAN'T HELP MYSELF** 3:53
  11. **YOUR LOVER** 4:14  
guest appearance by Gerald Albright
  12. **THAT MAN** 4:08

**PRODUCER: JEFFREY OSBORNE**

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[mackavenue.com](http://mackavenue.com)  
[jeffreynosborne.com](http://jeffreynosborne.com)



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Executive VP of A&R: Al Pryor  
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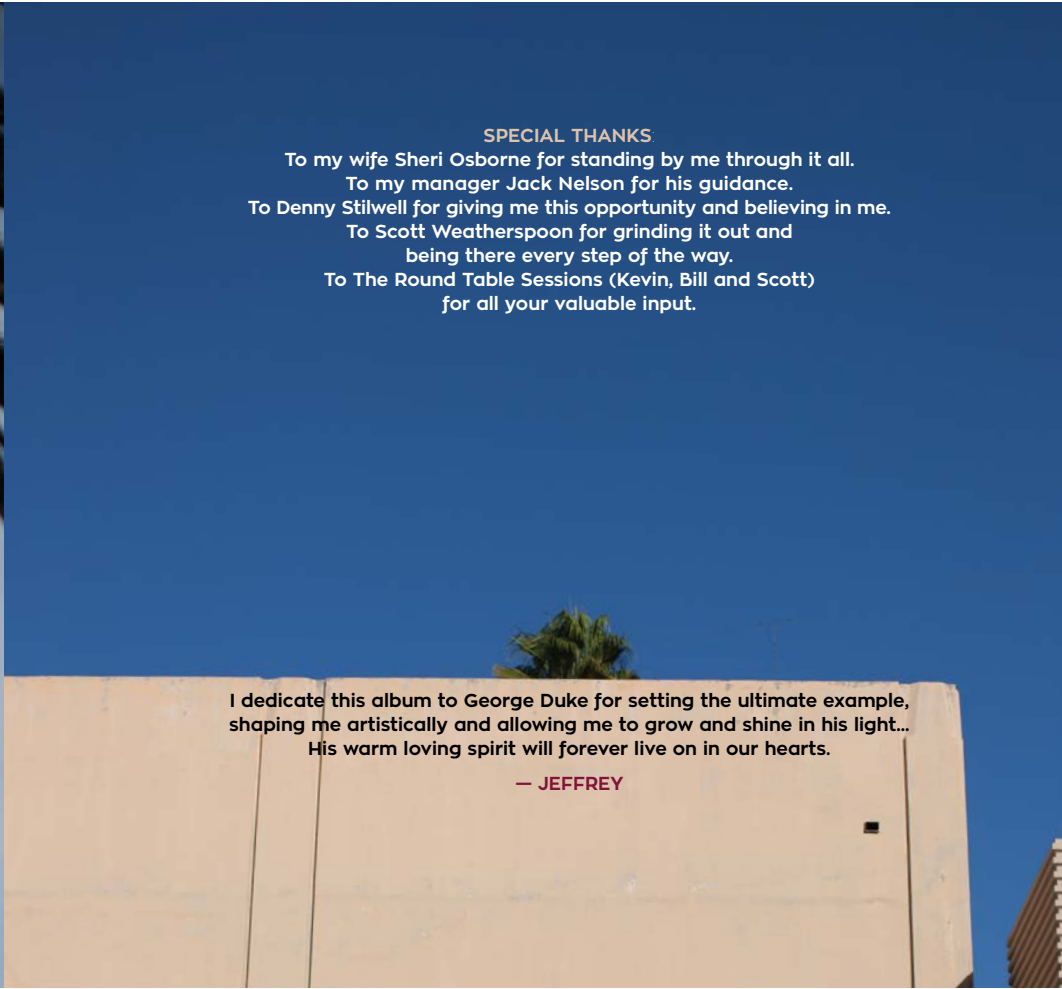
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#### SPECIAL THANKS

To my wife Sheri Osborne for standing by me through it all.  
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being there every step of the way.  
To The Round Table Sessions (Kevin, Bill and Scott)  
for all your valuable input.



I dedicate this album to George Duke for setting the ultimate example,  
shaping me artistically and allowing me to grow and shine in his light...  
His warm loving spirit will forever live on in our hearts.

— JEFFREY



WORTH IT ALL



## 1. LET A BROTHA KNOW

lead vocal – Jeffrey Osborne; bass – Bill Sharpe;  
guitar – Kevin Chokan; drums – Khari Parker,  
Jeffrey Osborne; keyboards – Ming Freeman, Jeffrey Osborne;  
percussion – Jeffrey Osborne; background vocals – Joey Diggs,  
Bridgette Bryant, Sumana Brown, Jeffrey Osborne

Last night I really couldn't get to sleep  
Don't know what the hell was wrong with me  
But I couldn't sleep  
'Cause I couldn't keep  
You off my mind  
Wanna give you everything in every way  
But I need to know you feel the same  
Baby if you can  
Every now and then tell me

### *Chorus*

Tell me that you love me  
If you love me so  
Let a brotha know  
Tell me that you need me  
If you need me so  
Let a brotha know that you care

Toss 'n turnin' in the middle of the night  
'Cause I really wanna get it right  
Wanna take your hand  
Wanna be your man  
All of the time  
Hey this really isn't trigonometry  
Two in love is one in harmony  
Girl I'm here for you  
All you gotta do is tell me

Baby you and me, possibility  
For the rest of our lives  
All I'm saying is that I wanna live  
With you by my side  
Baby you and me  
That's what it's supposed to be  
For the rest of our lives  
Just tell me that you care  
I just wanna hear you tell me

## 2. GREATEST NIGHT

lead vocal – Jeffrey Osborne; bass – Bill Sharpe;  
guitar – Kevin Chokan; keyboards – Frankie Crawford,  
Jeffrey Osborne; drums – John Roberts;  
percussion – Jeffrey Osborne;  
background vocals – Joey Diggs, Bridgette Bryant,  
Sumana Brown, Jeffrey Osborne

The 23rd of June  
A freaky full moon  
A thousand stars were in the sky  
I was out on the town  
Just kinda walkin' 'round  
And out the corner of my eye

I saw this lovely face  
I turned her way  
She smiled at me and walked on  
So I ran up to her  
And introduced myself

### *Chorus*

That was the greatest night of my life  
I fell in love that night  
I knew it right away  
You only had to say 'hello'  
That was a night I'll never forget  
That moment we first met  
I knew it at a glance  
A storybook romance for sure

The 24th of June  
I didn't wake 'til noon  
And frantically I looked around  
Hoping I did not lose  
The paper that I used  
To carefully write her number down

I could have pinched myself  
But I could tell  
That somehow I had fallen  
Could it have been the moon  
That drew me to your charm?



### 3. JUST CAN'T STAND IT

lead vocal – Jeffrey Osborne; bass – Bill Sharpe;  
guitar – Kevin Chokan; keyboards – Jeffrey Osborne,  
Ming Freeman; drums, percussion – Jeffrey Osborne;  
background vocals – Jeffrey Osborne, Bridgette Bryant

Get out on the floor baby  
Been dancin' in your seat for a while  
Booties shakin'  
This place is so electric now

Bodies movin' in motion  
Hands are waving up to the sky  
On the ceiling  
Our silhouettes all dance in time

*Chorus*  
Oh I just can't stand it  
Hmm...I'm about to scream  
Get your ass out here on the floor  
I just can't stand it  
Hmm...get up out your seat  
I just can't stand it

Let's get this party started tonight  
Oh it's on!  
Tonight let's go strong  
It's all right  
There's no wrong  
Tonight!

Time to let it go  
Just let it go...

### 4. WORTH IT ALL

lead, background vocals – Jeffrey Osborne;  
Rhodes piano – Frankie Crawford

In this game of love everybody plays  
There are no guarantees  
The King and Queen of hearts  
They can be torn apart  
It's a crazy game and I'm here to say  
There really ain't no rules  
But there's some things you just gotta do

*Chorus*  
You gotta keep the fire going  
Keep the lovelight glowing  
Make it work 'cause love is worth it all  
You gotta keep the fire burning  
Keep the passion yearning  
Make it work 'cause love is worth it all

Oh did I explain it's a couples' game  
It's two against the world  
Together me and you  
We'll get each other through  
And if we are wise we won't compromise  
We've got a winning hand  
There's just some things we both gotta do

I'm saying it's so easy to run and let love come undone  
But somewhere down the line you're gonna have  
to face it once again  
So why not get it right, this love game is for life  
Do the few little things that will keep your love alive  
You've got to...

### 5. STAY THE WAY YOU ARE

lead vocal – Jeffrey Osborne; bass – Bill Sharpe;  
guitar – Kevin Chokan; keyboards – Jeffrey Osborne,  
Ming Freeman; drums, percussion – Jeffrey Osborne;  
background vocals: Bridgette Bryant, Jeffrey Osborne

I see you in the mirror every single day  
You're trying to look a certain way  
I hear you fussin' trying something  
always messing with your hair

And then you grab your makeup  
and you can't decide  
Fuss and cuss until you get it right  
But girl it doesn't matter 'cause without you  
I ain't going nowhere

Whatever you want  
Whatever you like  
I'll give you anything and that's right  
Oh baby so lucky that you're in my life

*Chorus*  
I don't want you to be nobody else  
Don't you even dare change a thing, girl  
Stay the way you are  
I don't want you to be nobody else  
Don't you even dare change a thing, girl  
Stay the way you are

Don't change  
Stay the way you are...

She can't make up her mind what kinda dress to wear  
She'll try on shoes a dozen pair  
And then she'll call me in and ask me baby  
does this look alright?  
And if I don't agree she'll do it all again  
Fussin' like you know she can  
There's not another woman on the planet  
that my baby is like

### 6. I WANT YOU

lead vocal – Jeffrey Osborne; bass – Bill Sharpe;  
guitar – Kevin Chokan; keyboards – Jeffrey Osborne,  
Ming Freeman; drums, percussion – Jeffrey Osborne;  
background vocals: Bridgette Bryant, Jeffrey Osborne

*Chorus*  
La da da n da, La da da n da, La da da n da

I want your sexy body close  
We're gonna take it nice and slow  
And I'm so addicted to your love  
Can't never seem to get enough

Oh come take my hand  
Turn down the lights  
Now it's just you and I  
Lost in your touch  
I want you so much  
And I can't wait to escape in your love

Oh I want you to relax your mind  
Together we'll get lost in time  
And I'm ready for you to surrender  
And let me love you oh so tender

Oh come take my hand  
I'll lead the way  
I'm gonna pour some champagne  
Everything's set  
The only thing left  
Is the love we're getting ready to make

I want you girl I wanna get with it  
I need you to say baby come get it  
Say the word if you wanna do it  
Do do do, do you wanna do it  
I want you girl I wanna get with it  
I need you to say baby come get it  
Say the word if you wanna do it  
Do do do, do you wanna do it

## 7. SUMMER NIGHTS

trumpet solo, horns – Rick Braun;  
lead vocal – Jeffrey Osborne;  
bass – Bill Sharpe; guitar – Kevin Chokan;  
drums – Khari Parker, Jeffrey Osborne;  
percussion, keyboards – Jeffrey Osborne;  
organ – Frankie Crawford; background  
vocals – Joey Diggs, Bridgette Bryant,  
Sumana Brown, Jeffrey Osborne

Sittin' out in my backyard with those friends of mine  
Thinkin' 'bout the memories we've shared, good times  
Nothin' could be mo' better than a summer night  
Sippin' on some Henny and feelin' fine

Talkin' 'bout the crazy things together we've done  
Talkin' 'bout our families, friends and all our loved ones  
Talkin' 'bout how different this ole world has become  
And much more...I love those summer evenings

### *Chorus*

Hey hey hey...c'mon  
I love those summer nights

Looka there on the table food is all around  
Grab yourself a plate and dig in, c'mon  
Later tonight the karaoke's goin' down  
Everybody's singing their favorite song

Hangin' out together we just have so much fun  
Talking 'bout our families, friends and all our loved ones  
Talking 'bout how crazy Uncle Ray Ray's become  
And much more...I love those summer evenings

## 8. WORK IT

Produced, written and arranged by Jeffrey Osborne  
and Jeffrey Osborne, Jr.

rap – Jeffrey Osborne, Jr.; scratch – Kid Capri;  
lead vocal – Jeffrey Osborne; bass – Bill Sharpe;  
guitar – Kevin Chokan; synth bass, keyboards,  
drums – Jeffrey Osborne, Jr.; background vocals:  
Shannon Pearson, Jeffrey Osborne

Out here in the pouring rain girl  
I'm right outside your door baby  
Nothing's keeping me away...no  
I'll fight through any storm for ya  
Hey my clothes are soaking wet  
Gonna throw 'em on your floor baby  
Oh and that's alright with me yeah  
How lucky can a grown man be?

### *Chorus*

I like the way you work it  
Like the way you work it  
'Cause you're so damn good  
I wanna say you're perfect  
I like the way you work it  
Like the way you work it  
Girl you're hearing it from me now  
I wanna say you're perfect

Oh I'm out here ringing your bell  
And you know what I'm coming for  
So hurry up baby right now  
Open that door

### *Rap*

Callin' I'm trying to reach you  
Hauling ass down the freeway and girl I'm dying to meet you  
Back at your spot so we can start doing our grown thang  
C'mon pick up now I know you're hearing the phone ring  
Last week I was sittin' out in the pouring rain  
Waitin' for hours while cravin' all of your sweets it started  
making me sour but  
The way that you work it is so great  
I don't care girl it's well worth the wait  
I sent a text I just parked on your street  
Got no response I just hope you ain't asleep

Oh there you go  
Now you know  
How I feel about 'cha

## 9. SAVING MY LOVE

lead vocal – Jeffrey Osborne; bass – Bill Sharpe;  
guitar – Kevin Chokan; keyboards – Frankie Crawford,  
Jeffrey Osborne; drums – John Roberts;  
percussion – Jeffrey Osborne; background  
vocals – Jeffrey Osborne, Joey Diggs, Bridgette Bryant,  
Sumana Brown; guitar solo – Kevin Chokan

Hey good morning  
I'm just calling  
Just to say how much  
I'm missing you

See when my day's not flowing  
I just know when  
I hear the sound of your voice  
It gets me through

'Cause you bring me joy  
Whenever I'm down  
I wish you were here, hey you  
Forever you're the dream  
I dream of

### *Chorus*

That's why I'm saving my love for you  
I'm saving my love for you

Been thinking 'bout 'cha  
And here without 'cha  
That ole sun up above  
Just won't shine no more  
But it would be mo' better  
Sho nuff better  
If I could just see the light in your eyes

'Cause you bring me joy  
You light up my days  
No matter what I'm going through  
Remember you're the dream  
I dream of

Baby, baby, baby  
Love ya, sho nuff, crazy  
Saving my love for you baby  
As sure as the sun and the moon  
and the stars live above  
So will my love

## 10. CAN'T HELP MYSELF

lead vocal – Jeffrey Osborne; bass – Bill Sharpe;  
guitar – Kevin Chokan; keyboards – Jeffrey Osborne,  
Ming Freeman; drums, percussion – Jeffrey Osborne;  
background vocals – Bridgette Bryant, Jeffrey Osborne

Girl you know you are my weakness  
Sugar candy coated sweetness  
I can't help myself  
What's this I'm feelin'?  
You got me reelin'  
And I just can't help myself  
Ooh I just can't help myself

You're my special ice cream sundae  
Double whipped cream right through Monday  
I can't help myself  
I'm 'bout to fall baby  
You got it all baby  
And I just can't help myself  
Ooh I just can't help myself

Oh my baby  
Your love is crazy  
Baby girl your love is amazing  
Oh you got me singing  
Yeah yeah yeah yeah yeah  
C'mon



## 11. YOUR LOVER

sax solo – Gerald Albright; lead vocal – Jeffrey Osborne;  
bass – Bill Sharpe; guitar – Kevin Chokan;  
piano – Frankie Crawford; synth – Ming Freeman,  
Jeffrey Osborne; drums – Khari Parker, Jeffrey Osborne;  
percussion – Jeffrey Osborne;  
background vocals – Bridgette Bryant, Joey Diggs,  
Sumana Brown, Jeffrey Osborne

There's something 'bout the way you move  
I just can't take my eyes off you  
Who am I to say?  
'Cause I've lost my way  
You've got me so turned up  
Yes you do

There's something 'bout the way you touch  
That absolutely thrills me much  
Who am I to judge?  
'Cause I'm lost in love  
So my opinion doesn't mean much

*Chorus*  
But I'll always be your lover  
Helplessly your lover  
Guaranteed your lover  
You can always  
Run to me your lover  
There will be no other  
'Cause nobody loves  
The way you do

There's something 'bout the way you smile  
That absolutely drives me wild  
Who am I to speak?  
'Cause you know I'm weak  
My heart just melts when you smile at me

There's something 'bout the way you kiss  
Oh no one else can kiss like this  
What am I to do?  
I'm a fool for you  
And foolish me I just can't resist

Always, always...  
I want you to run to me baby  
Wanna hold you in my arms  
Keep you oh so safe and warm  
Always, always...  
I want you to run to me  
I need you to run to me  
I'd love you to run to me baby  
Always, I'm gonna be your lover

*Gerald Albright appears courtesy  
of Bright Music Records*



## 12. THAT MAN

lead vocal – Jeffrey Osborne; bass – Bill Sharpe;  
guitar – Kevin Chokan; keyboards – Jeffrey Osborne,  
Ming Freeman; drums, percussion – Jeffrey Osborne;  
background vocals – Bridgette Bryant, Jeffrey Osborne

Oh when he walks into the room you have to notice him  
And quickly he becomes the center of attention  
Can I make this picture any clearer?  
Are you following me I hope?  
'Cause I'm sure he's the spitting image  
Of somebody that you know

He'll tell you just how good he was he's never lost for words  
And how he never got the shot he thinks he so deserved  
Can I make this picture any clearer?  
Are you still following my lead?  
I betcha he reminds you of somebody  
I'm almost gonna guarantee

### Chorus

He's holding so much bitterness inside  
Takes it out on everyone  
Even hurts the ones he loves  
He blames the world for ruining his life  
For his lack of fame I guess we're all to blame

He has a smile that lights the room oh he can turn it on  
He'll tell you story after story he's got lots of 'em  
Can I make this picture any clearer?  
Are you feelin' what I'm trying to say?  
I'm sure you met someone just like him  
Some a'where along the way

He cannot appreciate what someone else accomplishes  
He'd rather hate and not congratulate, so negative  
Can I make this picture any clearer?  
I think you know what I've been trying to say  
And just from hearing my description  
I bet you see somebody's face

He just won't, won't let go  
He just keeps on holding on  
To all those washed out dreams  
All of the painful memories  
Of how it really would've, could've, should've of been  
Can't move on, all hope's gone  
He hates the whole entire world  
For not getting his break  
Because he believes that he was great  
But he wasn't recognized  
The way he should of been  
God bless that man  
God bless that man

*All songs written, arranged and produced by Jeffrey Osborne •  
Creations of Oz/Harper Woods Music Publishing (ASCAP) except  
"Work It" written, arranged and produced by Jeffrey Osborne •  
Creations of Oz/Harper Woods Music Publishing (ASCAP)  
and Jeffrey Osborne, Jr. • Gemini Soundscapes (ASCAP)*

