



JON REGEN REVOLUTION

Jon Regen was raised in Maplewood, New Jersey. A protégé of the legendary pianist Kenny Barron, Regen began his career as a sympathetic sideman to renowned jazz artists like Jimmy Scott and Kyle Eastwood. Regen would soon jump out on his own with a series of acclaimed instrumental jazz recordings: *From Left To Right*, *Live at The Blue Note* and *Tel Aviv*.

In 2004, Regen made an abrupt left turn and released the self-produced singer/songwriter EP *Almost Home*, which won praise from critics and listeners alike and kick-started a concert career that thrives to this day. Regen followed the EP up with his full-length 2008 release *Let It Go*, featuring appearances by Andy Summers of The Police and Martha Wainwright. Regen would tour for nearly three years to support the album, with a steady stream of sold-out shows on both sides of the Atlantic.

“**‘Revolution’** started as an almost physical response to a love affair that never got off the ground,” Regen recalls. “There’s something indescribable that happens to you during a breakup—like everything inside of you is in revolt. I remember singing the phrase ‘There’s a revolution inside my heart’ while I was in the shower. I immediately ran over to my piano and began piecing the song together. In fact, much of what you hear in the song is from that very first day. It really wrote itself.”

Regen is also a much sought-after music journalist, and has penned artist profiles and album reviews for media outlets like *Keyboard* (where he has been Editor at Large since 2009), *Billboard*, *Variety*, *Tape Op* and others.

“There’s a revolution inside my head,” Jon Regen sings to open his unforgettable new song. Spin it on your music player of choice, and you’re sure to join the “Revolution” too!

“Swinging and soulful” – *All Music Guide*

“At once bluesy and plucky” – *USA Today*

“A supremely accomplished pop artist” – *Philadelphia Inquirer*

“It’s Regen’s voice that ultimately sets him apart from his peers [and] evokes the raw descriptive power of early Springsteen or Waits” – *Roll Magazine*

Jon Regen • Revolution

Sly Dog Records • Digital Single + Music Video Release Date: March 26, 2013

For more information on **Jon Regen**, visit jonregen.com

Media contact:

Chart Room Media • 347-450-3048

Brendan Gilmartin • brendan@chartroommedia.com

For press materials on Jon Regen, other Sly Dog artists or Mack Avenue Record labels in general (including album covers, promotional photos and logos), please visit media.mackavenue.com

MACK AVENUE • the road to great music • mackavenue.com

#